

Jess Conda

Teaching Artist and Cultural Connector

TEACHING EXPERIENCE (selected)

Youth Education:

THE WILMA THEATRE, PHILADELPHIA, PA

Teaching Artist, 2014-present

Developed curriculum and created original ensemble devised pieces based on mainstage programming at The Wilma Theatre

Wilmagination! Outreach Program: Philadelphia area high schools, various

Portable Studio Outreach Program: Communities beyond the Public School system, various

YES! And... COLLABORATIVE ARTS, PHILADELPHIA, PA

Teaching Artist, 2012-2016, Creative Dramatics classes: grades 2-12, various

GERMANTOWN FRIENDS SCHOOL, PHILADELPHIA, PA

Director, 8th Grade Musical, 9th Grade Musical, 2010-2011

PEOPLE'S LIGHT AND THEATRE COMPANY, MALVERN, PA

Teaching Artist, 2008-2010

Developed curriculum and created original ensemble devised pieces based on mainstage programming at People's Light

Creative Dramatics classes: Saturdays After School Programs: grades 2-12, various

Summerstage: Full time summer Program grades 4-8 culminating in a final camp-wide presentation with full production values.

Project Discovery: Outreach Program: Delaware and Chester Counties. Worked directly with school staffs to develop curriculums for specialized student populations.

MONTGOMERY THEATER, SOUDERTON, PA

Teaching Artist, Young Actors' Company, 2006-2009

Team-taught 8 month advanced devised theater sessions to high school students. Students created an original play performed with full production values. Ensemble worked together for 4 years.

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Adult Professional Development:

PLAYPENN/FRINGEARTS, 2016; “The Self Producing Game”

Workshop co creator and co leader with Jack Tamburri.

FABBULAS FACE AND BODY PAINTING CONVENTION Fall 2009; “Linking Theatrical Fundamentals to the Face Painting World.”

SPECIAL AWARDS/ SKILLS

- Two-time Barrymore Nominee, *Outstanding Ensemble in a Play*
- Certificate, Pig Iron School for Advanced Actor Training, class of 2013
(*Fernando VanReigersberg scholarship for a Promising Theater Artist*)
- Professional face painter, About Face II, 2005-present
- Choral singing, good with harmonies, sight reading, basic guitar, violin, percussion,

PRODUCTION EXPERIENCE (selected)

Producing Artistic Director, Brat Productions *July 2012 - July 2017*

Associate Artistic Director, Brat Productions *July 2012 - June 2013*

Lead Artist/Producer, *Rock & Awe: a rock and roll cabaret series*,

Brat Productions Resident Artist Program *Sept 2011 - June 2012*

Programming Director:

- Winterfest, 4 Corners Management/Delaware River Waterfront Corporation, 2013
- *Festival Bar*, Live Arts and Philadelphia Fringe Festival, 2011

Outreach Coordinator:

- *Le Grande Continental*, Live Arts Festival, 2012

Production Manager:

- Brat Productions: *Eternal Glammation*, 2012, *A 24 Hour The Bald Soprano*, 2010
- About Face II promotional photo shoot /Christopher Kadish Photography, 2010
- *The Greg Giovanni Big Messy Retro-fest*, *The Painted Bride*, 2008
- My Box/The Arches, (Glasgow, Scotland), Assembly Rooms/Clancy Productions
(Edinburgh, Scotland 2007-2008)